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Book Descriptions:

bose 601 series ii manual

Learn more or change settings here. Just type your request below Quick tip Try searching for just one or two words e.g., connection help. But for me it may depend on individual taste. Bose 601 series 11 is my best Musical speaker. if someone needs to enjoy the Musicality without going to extreme end, this is the best option. It comes with four tweeters and two 8 inch bass cones, no separate Mid cones which may be the audiophile Dislikes. I use this speakers with Marantz 2265b receiver also comes with Separate Mid knob, so it easily fix the Midrange issue by cotroling the knob can enjoy jazz and vocals or either that can fix using quality Equaliser as well. This speaker produce low and high end music second to non. Gives Natural punch to low end inviting anyone to enjoyable rhythm of music. As we all knows no one born as a audiophile. From the music enthusiasm small segment ultimately be the audiophile. That enthusiasm generate by speakers like Bose 601 series 11. so I believe this speakers are great contributor for making enthusiasm of the music Finally the design and look, its the best looking among the 601 series And also one of the best looking at all times. Comments. Learn more opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable. For additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab Estimated delivery dates opens in a new window or tab include sellers dispatch time, and will depend on postal service selected. Delivery times may vary, especially during peak periods. <http://www.vvk-wiedermann.at/userfiles/94-del-sol-service-manual.xml>

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are angled outward at almost 45 degrees and are nearly horizontal. The woofers are in separate internal subenclosures, which are ported individually into the main volume of the cabinet and from there to the outside through a single opening on the top. <http://gikguamerica.com/userfiles/94-corsica-manual.xml>

Also, since several drivers are operating together in each part of the frequency range, their individual response irregularities tend to average out and give a smoother overall frequency response. There are no user-adjustable level or balance controls. In the rear of the enclosure are binding post speaker terminals and a third covered terminal reserved for use with future unannounced Bose electronic components. The tweeters are protected from burnout by a small thermal device whose resistance increases during periods of high input level, limiting the power delivered to the tweeters without silencing or even audibly affecting the sound of the speaker system. When used with amplifiers rated at more than 100 watts per channel, Bose suggests connecting a 2 ampere fuse in series with the line to each speaker. The Bose Model 601 Series II is covered in walnut grain vinyl veneer. This is because the angled or rear-facing drivers do not all contribute directly to the speaker's sound pressure output along any arbitrary axis. In fact, in an anechoic measurement the rear radiation is totally absorbed and never reaches the measurement microphone. Since this corresponds closely to the usual operating mode of the Model 601 Series II, one would expect it to give a realistic picture of its true performance qualities. The bass was very powerful, yet without boom or any undue emphasis in the upper bass or lower midrange, where so many dynamic speakers suffer from coloration. The highs were silky and free from brightness or harshness. The midrange smoothly connected the two ends of the spectrum. Even without averaging the measurements from the left and right speakers which are identified by Bose for those specific positions, although they appear to be identical and symmetrical, the room response was exceptionally smooth, and the multiple tweeter array provided essentially perfect horizontal dispersion.

The two speakers were about 10 inches from the front wall and 10 feet apart, with the measurement microphone placed some 12 feet in front of them. The close-miked bass response was identical for both woofers. When the curve for one woofer increased by 3 dB to account for the contribution of the other was combined with the port response corrected for the relative areas of the cones and the port, the total bass response was every bit as exceptional as it sounded. A small peak at 13,000 Hz was the highest point we found in the combined curve. In this case, the measurements coincided exactly with the way the speakers sounded to us. Measured at a 1 meter distance at the level of the forward-facing woofer, the sound pressure level SPL was 85 dB for a 2.83 volt input of random noise in an octave bandwidth. The minimum system impedance was about 7 ohms at 35 Hz and 8 ohms between 130 and 300 Hz. At 10 watts input the distortion was substantially higher, between 2 and 4 per cent from 100 to 45 Hz and 12.5 per cent at 20 Hz. At the lower frequencies a high power input produced audible air noise from the system's port. The Bose Model 601 Series II is, in our judgment, an unequivocally fine-sounding, thoroughly natural and smooth speaker. It does not appear to require critical or aesthetically awkward room placement or to impose any other undesirable constraints on its use. Not only is it priced well below the Bose leader, the Model 901 Series IV, but it requires no external equalizer and is certainly more conventional looking. The 601's spatial effect was one of its most striking and enjoyable features. The panorama of sound across the front wall of the room, behind the speakers, extended well beyond the speakers themselves, in a way audibly similar to that provided by electronic signal processing with ordinary speakers.

It is clearly a close relative of the 901 series, with considerable refinement in ease of installation and use, and we suspect a greater adaptability to different listening environments. It is one of the better speakers we have used, even at or well above its moderately high price. Consumer Electronics, If you follow any of those links and end up acquiring a manual, it will not be from us. Here is why we

may deserve your business. We love our Vintage Audio and other built-to-last electronics equipment in an age of disposable products for a throwaway society. We might sell the kids before our classic silver Pioneer or Vintage Marantz, Kenwood and Sansui gear. If you also value High Quality Manuals that enhance the ownership satisfaction of your vintage audio treasures, you found the right place. continued below. It IS Our Guiding Principle Add Site to your Favorites Other sites we host Phase Linear History Vintage Technics Database We sponsor two free Yahoo Audio Groups We are meticulous and give genuine best efforts to produce clean, well-constructed manuals for you. A side-by-side comparison of our reproduction manuals with those from many other vendors will usually reveal an overall better appearance, construction, and print quality. Sometimes strikingly so. Our Customer Comments page is a fraction of what we receive from real customers and electronics technicians. The vast majority of our printed reproduction manuals are Very Good to Excellent on our Guaranteed Quality Ratings scale. But every single item is not and we refuse to give a false impression that they are. We want you to see a detailed description and individually assigned quality rating before you purchase. This time-consuming extra service is almost never provided by our competitors. Customer complaints are nearly zero, perhaps one per 500,000 sales. We believe that virtually none of our competitors could truthfully make a similar claim. We are a USA based family business operating old-school style.

That means real people trying to serve you as if we were a walk-in store in your local neighborhood. We always combine shipping on multiple-item orders and do not rip you off on shipping charges. If interested, check out About Our Manuals and other site sections with the menu links at the top of all pages. If you would like for us to be here in the future, you can help by telling your friends and by sharing links to our site in your discussion groups, forums, blogs and web sites. We have been slowly updating these manuals lists over the years. As time allows we will replace the spare Factory ORIGINAL Manuals Catalog section with the same page format as these here in the reproduction manuals section. We also have more than 400 Gigabytes of various manuals, schematics, brochures, etc in mostly PDF format. They number perhaps 400,000 files. Truth is that we may never get them listed on our site. But they are available. Click here for further PDF manuals information. If an item has a description and Price Code, then **CLICK THAT PRICE PRECISELY** identify the item you want with company brand. If you want multiple Whether your email is to order Tell us **EXACTLY** You may find Individually assigned Overall quality Normally folded and mailed in Overall quality is Very Good to Excellent. Overall quality is Very Good Overall quality is Very Good Spatial Control features are not included in Built-in EQ is switchable so you can use ordinary Overall quality is Very Good Normally folded and mailed in ordinary business Overall quality is Very Good Tech Bulletin. Bulletin Overall quality is Very Good. Schematics only. Normally folded and mailed in Overall quality is Very Good to Excellent. The original PCB Pattern If an item has a description and Price Code, then **CLICK THAT PRICE PRECISELY** identify the item you want with company brand. If you want multiple Whether your email is to order Tell us **EXACTLY** You may find Individually assigned It makes a difference.

Seekers of truth may Images may be used with. To obtain the best possible results, please If either speaker appears to be damaged, do not attempt to The Bose 601 system has been designed to sound equally good in a variety of room settings and arrangements. Place one speaker on the left side of the wall Then refer However, you can place the speakers up to 12 inches 30 cm away from the This wire is often Consult your If possible, try to Separate the. We delete comments that violate our policy, which we encourage you to read. Discussion threads can be closed at any time at our discretion. Something went wrong. View cart for details. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Bluebook The right price. Every time. Virtual Systems Let the world see what you've built. Merch Rep the community and hobby you love so much. SIGN UP LOG IN Forum The conversation begins and ends here. Bluebook The right price. Every time. Virtual Systems Let the world see what you've built. Merch Rep the

community and hobby you love so much. Learn Welcome to Audiogon. Express Checkout Dealer Program Music Dealer Program Advertise with Us Selling on Audiogon Buying on Audiogon Home Marketplace Speakers FullRange Bose 601 Series II used NO SHIPPING. Only minor flaws are a couple of small nicks in the vinyl veneer on the left bottom corner of 1 speaker, and, both grilles have 23 small stress fractures on underside of top part of plastic lattice frames. NEWSLETTER Weekly Digest of hottest items, coupons, offers and more. It may not display this or other websites correctly. You should upgrade or use an alternative browser. Cleaned the big drivers up, refoamed, tone centered and they are playing great. Tweeters are another story. All have some sort and extent damage. Some complete paper loss and some partial. Clearly I need to source either rebuild kits for them, or buy replacements of NOS or refurb.

Im looking for anyone with and selling these tweeters, or folks that have sourced replacements that are spec'd to the original. Its my understanding Bose didnt release spec information for sales purposes. Ideas on what to do, other than toss these away or part them out. Im looking to rebuild to original performance or better mods and suggestions are most welcomed. Is it possible that the 301 series II tweeters are the same, with a 5 after them. The Bose Part number for these tweeters is 130714. Found out they dont sell much if anything at all as parts go screws, grill assembly only for the 601 series II and then we cross referenced to the Series I, III, and IV. Nothing available that is the same no surprise. Having said that, I dont know where, other than eBay, to find replacement tweeters. I do see there are some inexpensive cones on Parts Express heres one that superficially resembles the Bose. Its possible, even likely, that the tweeters for the different Bose models are electrically the same and differ only in mounting or connection options. Having said that, I dont know where, other than eBay, to find replacement tweeters. I do see there are some inexpensive cones on Parts Express heres one that superficially resembles the Bose. Its possible, even likely, that the tweeters for the different Bose models are electrically the same and differ only in mounting or connection options. Click to expand. Find neither it online. Now, they looked like so many pieces of drift wood all greyed out and all 4 woofers needed a re foam and a serious cleaning but after putting power to them they did still work. They did have a slide switch on the back for symmetrical sound, placed so sound went all over and then if desired an asymmetrical setting against a full wall which bounced the sound around for that famous all around sound.

LewIm somewhat surprised to hear how low they crossed over to the tweeter SuperDave, have you analyzed the crossover to see if theyre actually crossing over at the frequency that they say they test at, but Bose has never been known to kowtow to convention. Theres likely a small incandescent bulb in series with the tweeters mounted on the crossover. Check the metal tabs for corrosion and clean them with DeOxit while youve got the woofers out. The 601s were one of my favorite sounding Bose speakers when they were on display at the store where I worked. They threw a soundstage nicely if you had the room above them and they were mounted along a big wall. This worked out better than the original 501s that relied on clear space directly either side of the cabinets for dispersion. Both worked well but a vertical presentation fit into far more home decore limitations. Cheers, David Bose on the phone was kind from the start, explained to them I was a collector and loved restoring old stuff. They understood, acted a bit like you old school guys but I was cool with it and said if they had the parts I would buy within reason. They worked with me, but found nothing in stock. For a speaker set along with the 901 they seem to be rare, or conveniently forgotten and destroyed. Im going to look into the 301 series with Bose support and see if they have a cross over reference to that and see if they will fess up to the specs that they are the same or near same in freq response at least 1.5 to uppers on the tweeters. Cool as they are, Id like to get these restored for much less or at least a reasonable amount with new or NOS tweeters. Im budget realistic, and penny smart, however hark for a better smoother and nostalgic sound and feel. These could be cool, Im kinda saddened by the fact they are so hard to restore availability, obsolescence, pricing, etc. I have not analyzed the tweeters maybe 2 of this setup which are functional and in condition to test.

I don't have the expertise or gear to do so at this point, but I'll keep pushing to solve my problem. OK, so what is the exact problem with the tweeters. Have you measured the voice coil DC resistance with an ohm meter. How do they differ? What happens when you run audio through them when connected to the crossovers. Do they all sound the same. If not, what are the differences. What has been measured on the crossovers. Do the resistors between the 2 crossovers measure the same. Have you swapped out the crossover caps. Remember these speakers are now coming up on 40 years of age. The original designers are long retired and the support folks were not likely born when they were on the market. Be prepared to find your own sources for replacements. Cheers, David

The tweeters are 8x on this configuration, so cost is of course a concern with each being typically but not available now 2030 USD. 6 of the tweeters are falling apart, 4 completely with 2 days use and abuse. With no idea as to what Bose had as OE or now won't or never published, I have literally nothing to work on other than some statement in sales literature about crossover points. I'm guessing the 301 suggestion mentioned in a response may be what I move towards. I have looked, and they are 30 USD for 2x, and look to be physically the same. May order a couple sets if I can find and see if one speaker performs to my ears or not. Again, no way of measuring. I would like to know otherwise, but don't have the gear to measure. I'm trying to get this set working as intended by the OEM. They occasionally show up when someone parts out some 601s. They are worth restoring if you can find the replacements at a reasonable price. I'm a big fan of the 601 II. I have 2 pair that I enjoy very much. Damn it all the tweets are not hard to find, but costly. Not sold on the idea that Pearlless replacements are a good fit for finding out what the original intent was. Might be from a dime saving perspective.

This is the second time only I have decided to fork out some serious dough for a restoration. Well see if it was worth it later this weekend if the deal goes through. Think 1000s of acres of farmland in every direction near Mid-Ohio area. Dude was super nice, on time and no BS. Cash talks, the rest walks. Lives in a very nice house next to a restored schoolhouse he owns as well his show room of local deadpeople estate sale stuff. In summary, cool guy and neat display. This guy cares about stuff. One cabinet was banged up a little. Total driving time 3 hours, and 125 out of pocket. I have spent the past 3 hours upon return trying out various configuration of single side 8 ohm stereo, and using both sets in series 2x per side. Of course spending more time with them before I part them out would be ideal. But then again one has to move forward with the objective at hand. I have done the woofers. However the drivers look to be different, maybe redone. They are not transparent and have a flat spot on the dust cover. So I march on, and see how these things turn out. The 301 and 601 are rather lethargic regarding being efficient. I also have a playground set of restored Advent Prodigy towers, which to me are the same kind of quality build not the same theory of displacement flexibility, or room filling. The Advents were had for free, refoamed, and so with the 601s. I'd say other than directional sound, they both are in the same range of enjoyment to me with the AdCom 5006 using two channel in bridged mode. Long story yes, and the take away for me is the Advents are quite nice and enjoyable with a 30 deg or so off axis limit. Hope that helps some folks understand what I'm doing at this point. TY for reading. I have some closed eye soundstage when I'm back 10-12 feet from the wall they are against. I'm open to your suggestions, or documentation on what is supposed to work. TY.

I just played with them for a while, and came up with this together configuration to try and make them sound room filling, which they do. Input from others is most welcomed, and appreciated. I just played with them for a while, and came up with this together configuration to try and make them sound room filling, which they do. Input from others is most welcomed, and appreciated. Click to expand. Same mount specs and connections. Series III will work as well. It only takes 30 seconds to sign up, so join the discussion today! For a better experience, please enable JavaScript in your browser before proceeding. It may not display this or other websites correctly. You should upgrade or use an alternative browser. Thanks, Tim. Item is used, and shows signs of shop wear and use.

Well packaged and ships fully insured. You are the light of the world. All drivers tested and work great. Cabinets are in excellent shape. The grill covers are good but show the usual fade over the years. Items must be returned in original, as shipped condition with all original packaging. Please check the fields highlighted in red. Currency. Amazon calculates a product's star ratings based on a machine learned model instead of a raw data average. The model takes into account factors including the age of a rating, whether the ratings are from verified purchasers, and factors that establish reviewer trustworthiness. See All Buying Options Add to Wish List Disabling it will result in some disabled or missing features. You can still see all customer reviews for the product. Please try again later. Ron Rzepka 5.0 out of 5 stars Ive owned speakers of all varieties from manufacturers who specialize in audiophile marketed speakers. This 601s are my favorite. Ive spent 3 times more and the sound quality difference is negligible. You will not be disappointed. My pair is 15 years old and Ive never had a problem. Please try again later. Please try again later. Perannia 100 5.

0 out of 5 stars In case Im looking for another pair. Put them in a corner, however. So much sound comes out the back that it needs corner walls to reflect the deep tones into the room. Could be considered a drawback. Please try again later. Please try again later. Vincent L. Sandoval 5.0 out of 5 stars The finish was natural cherry wood looks amazing. Please try again later. Please try again later. Ahmi Altaie 5.0 out of 5 stars Please try again later. Please try again later. Theo Mercier 5.0 out of 5 stars Had them for 2 years, an absolute treat for all types of entertainment! Please try again later. Please try again later. Amazon Customer 5.0 out of 5 stars The sound you hear with these speakers is the way sound was meant to be. Everytime I turn these speakers on I am in utter amazement and love to crank it up. People that complain about this wonderful company are either deaf probably from cheap bassy products or do not know how to operate a simple stereo system. I have yet to be disappointed in a Bose product. They are worth the extra money. Please try again later. Please try again later. A. Saladini 5.0 out of 5 stars To really appreciate them you must play them at very high volume. Even at that high volume there is no distortion whatsoever. Ive tried many speakers in the past, and Ive finally come to the set of speakers that truly satisfy my taste. You have to get a pair if you can still find one. Its too bad Bose has discontinued them. Since they are a rare find, they should be worth some money in the future. Please try again later. Please try again later. Charles Hughes 5.0 out of 5 stars The bose 601 were far superior. The sound was everywhere in the room, just as clear and crisp as any speaker I have other heard. Truly a work of art. Please try again later. Please try again later.